JOSEPH: PLAYWRIGHT OF OUCHARDY Murder Slightly True History by Olchar Lindsam

Joseph Bouchardy was born in 1810 into a family of artists. His mother tickled him with a feather, may be. Haina WAAAH! WaAAAH!Hee-hee! We don't know what he looked like, but I assume he had facial hair.

He started to become an engraver, but instead joined the Bouzingo, was obsessed with Gothic Horror, and started writing plays. He sometimes dressed like a 17th Century Cavalier. - He tried to make plots so complex they even confused - He made detailed maps of castles, trapdoors & secret passages for his -He spelled VERY strangely (grammer/ too)

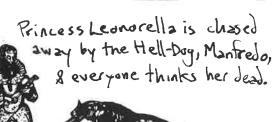
## A FAKE \ BOUCHARDY PLAY:

Disquised 252 Peasant-Centaur, she retuses the advances of the evil Bernardo, Manfredo's nephewin-law.





Meanwhile, her long-lost brother, Renaldo, has run eway to become 1 mad-man, strangling birds that he mistakes for Leonorella's supposed murderer.





#4: Having knited Bernardo, Leonorella becomes a shepherdess & adopts two mysterious whelps named Fernandu and Filipo, living in

#5. Renaldo meats a lady who, in his madness he thinks is

Now cured of his madness, Renaldo roams the world, determined to murder Manfredo.



Atlast, disquised 25 2 horse with 2 rider Friend, Renzldo, (using the name Jared) finds



They learn that Fernando & Filipo are, in fact, Manfredos

(Writing

2 play)

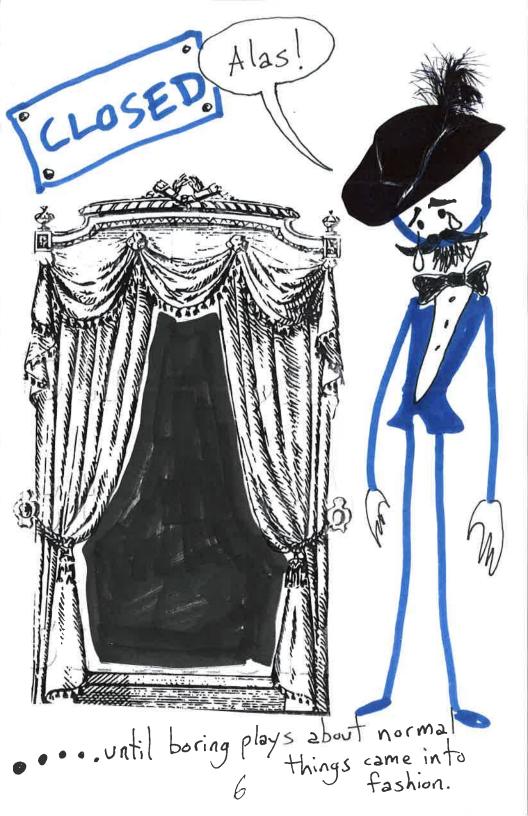
sons. Leonorella adopts them as her own.



People loved his plays. Prestored & justice is restored

Her throne is







The curtains closed on Bouchardy in 1870, one of the last of the Bouzingo to die.

